

ONLINE SESSION 07

ARCH 202-04 Hathaway

Monday

4/6/20

TURN ON THE RECORDING!

WEEK 1

3/23

INTRO & SITE CONSTRAINTS

PROGRAMS

WEEK 2

3/30

DRAW A REAL BUILDING (2D)

WEEK 3

4/6

STRUCTURE

FACADE & ENVELOPE

WEEK 4

4/13

VIEWS, DIAGRAMS & ANIMATIONS

WEEK 5

4/20

PIN-UP

PRESENTATION (*PRODUCTION*)

4/27

REVIEW

WEEK 1

3/23

INTRO
DUE: N/A
IN-CLASS: ZONING
ASSIGN: ARCH. PRECEDENTS

WEEK 2

3/30

DESK CRITS
DUE: PLANS, SECTIONS, 3D
IN-CLASS: CIRCULATION
ASSIGN: PROGRAMS

WEEK 3

4/6

PIN-UP/STRUCT.
DUE: PLANS, ELEVATIONS, 3D,
SECTIONS,
ASSIGN: STRUCTURE

WEEK 4

4/13

DESK CRITS
DUE: SECTIONS, 3D,
TECHNICAL SECTION
IN-CLASS: STORYTELLING

WEEK 5

4/20

**PIN-UP
MOCK REVIEW**
DUE: EVERYTHING (DRAFT)

4/27

**FINAL
REVIEW**

3/25

DESK CRITS
DUE: ARCH. PRECEDENTS, DRAW.
IN-CLASS: LIGHT & AIR
ASSIGN: 3D MASSING MODEL

4/1

DESK CRITS
DUE: UNIT PLANS

4/8

GROUPS
DUE: SITE ELEV'S
IN-CLASS: FACADE SYSTEMS
ASSIGN: FACADE PRECEDENTS

4/15

GROUPS
DUE: 2D DRAWINGS
IN-CLASS: PEER REDLINES
ASSIGN: 3D VIEWS

4/22

DESK CRITS
DUE: PRESENTATION TEXT
IN-CLASS: PRESENTING

3/27

GROUP CRIT
DUE: 3D MASSING MODEL
IN-CLASS: SOLAR STUDY
ASSIGN: SITE MODEL

4/3

**ALL STUDIO MTG.
DESK CRITS**
DUE: UNIT PLANS

4/10

DESK CRITS
DUE: SKETCHES
IN-CLASS: SUST. SECTIONS
ASSIGN: TBD

4/17

DESK CRITS
DUE: 3D VIEWS, DIAGRAMS
IN-CLASS: RENDERING
ASSIGN: N/A

4/24

MOCK PRESENT.
DUE: EVERYTHING
IN-CLASS: PRESENTATIONS

TODAY

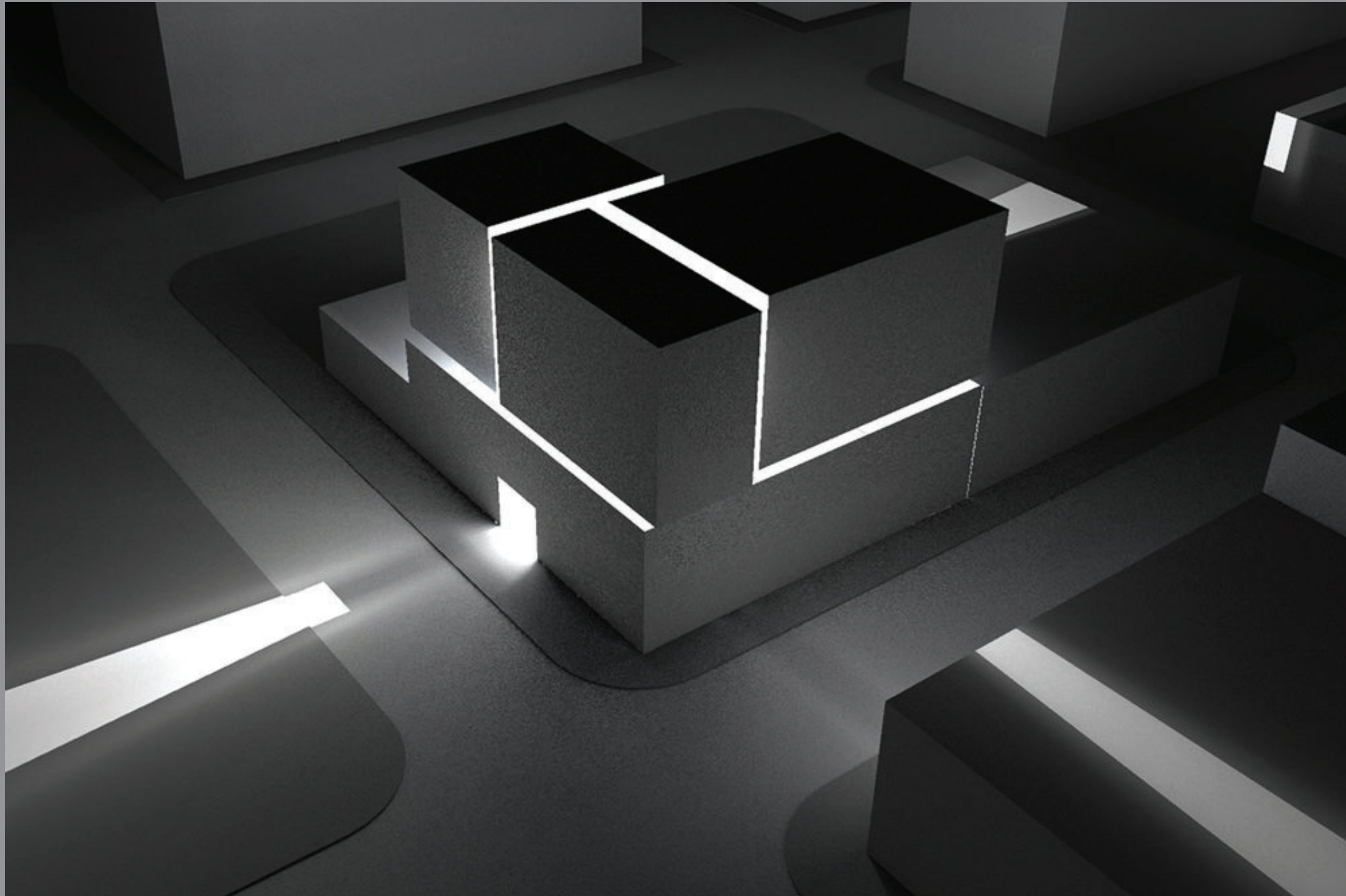
1. PIN-UP
2. QUESTIONS FROM LAST WEEK
3. POLLS FOR THIS WEEK
4. ASSIGN: SITE ELEV'S & MODEL
5. STRUCTURE LECTURE & IN-CLASS

PRECEDENT - EXAMPLE

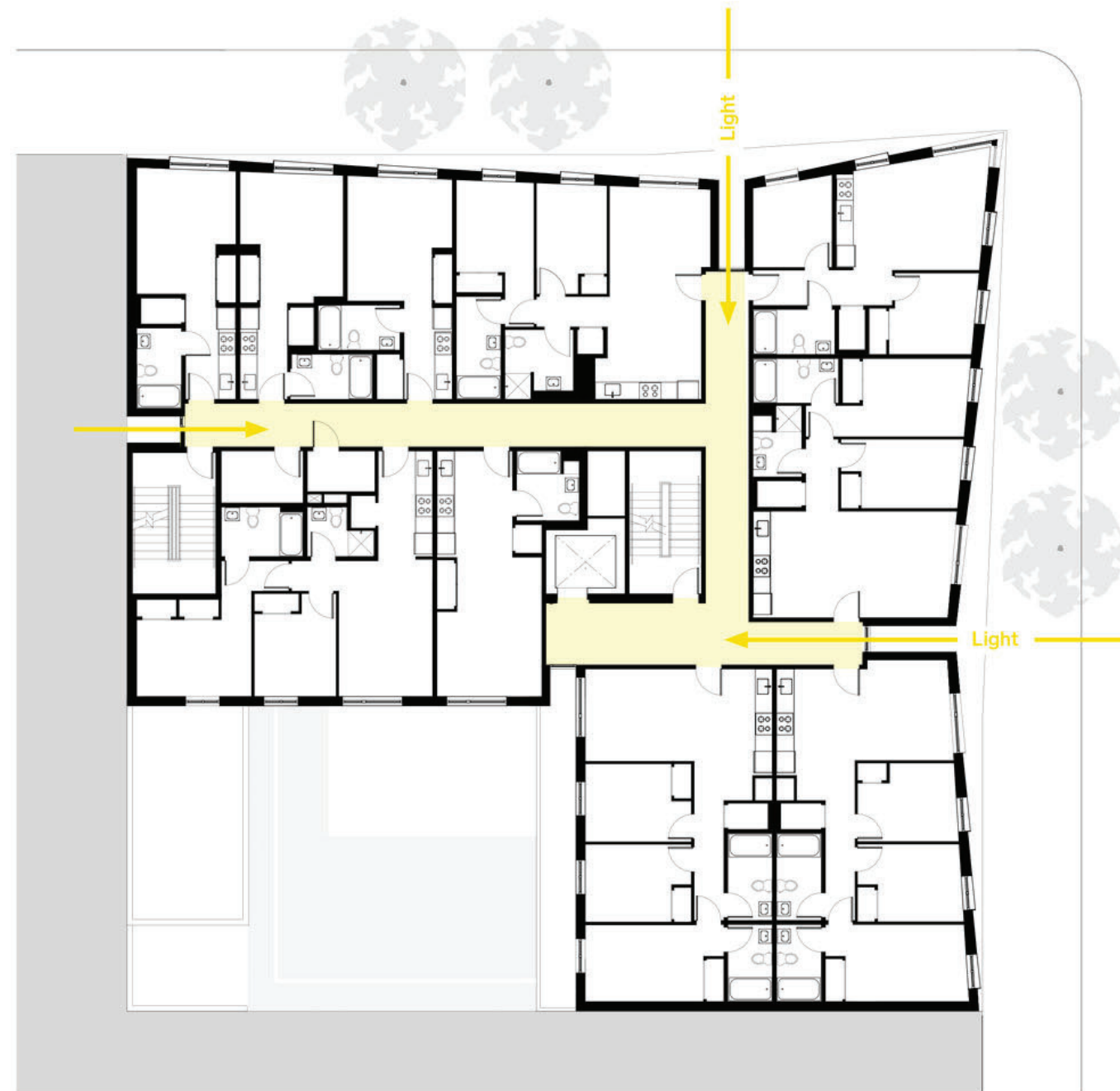


ARTHOUSE, LEVER ARCHITECTURE

PRECEDENT - CONCEPT (DIAGRAM)



PRECEDENT - UNITS & OVERALL PLAN



PRECEDENT - UNITS & OVERALL PLAN



PRECEDENT - ENTRY



PRECEDENT - CIRCULATION & PUBLIC SPACE



PRECEDENT - FACADE & GLAZING



PRECEDENT SKETCHES

A. REVIEW PROJECTS IN THE MASS TIMBER PRECEDENTS GOOGLE DOC. CHOOSE A COUPLE THAT RELATE TO YOUR PROJECT / INTERESTS. DISCUSS WITH PROFESSOR TO FINALIZE ONE PRECEDENT FOR SKETCHING.

C. CREATE 4 SPREADS IN YOUR SKETCHBOOK: LEFT PAGE DIAGRAM THE PRECEDENT, RIGHT PAGE APPLY THE SAME TECHNIQUE TO YOUR PROJECT AS A DIAGRAM.

1. PARTI / CONCEPT
2. UPPER LEVEL (TYPICAL) FLOOR PLAN DIAGRAM
3. GROUND FLOOR ENTRY / PUBLIC SPACE DIAGRAM
4. FACADE DIAGRAM

D. CREATE 2 OF THE FOLLOWING 3 SPREADS IN YOUR SKETCHBOOK:

1. LEFT: LOWER FLOOR STRUCTURAL PLAN, RIGHT: UPPER FLOOR STRUCTURAL PLAN
2. LEFT: SECTION DETAIL AT FACADE, RIGHT: CORRESPONDING FACADE ELEVATION
3. LEFT: UNIQUE SPACE IN SECTION, R: CORRESP. STRUCTURAL DIAGRAM
4. LEFT: SPECIAL STRUCTURAL DETAIL, RIGHT: AREA OF DETAIL IN CONTEXT

